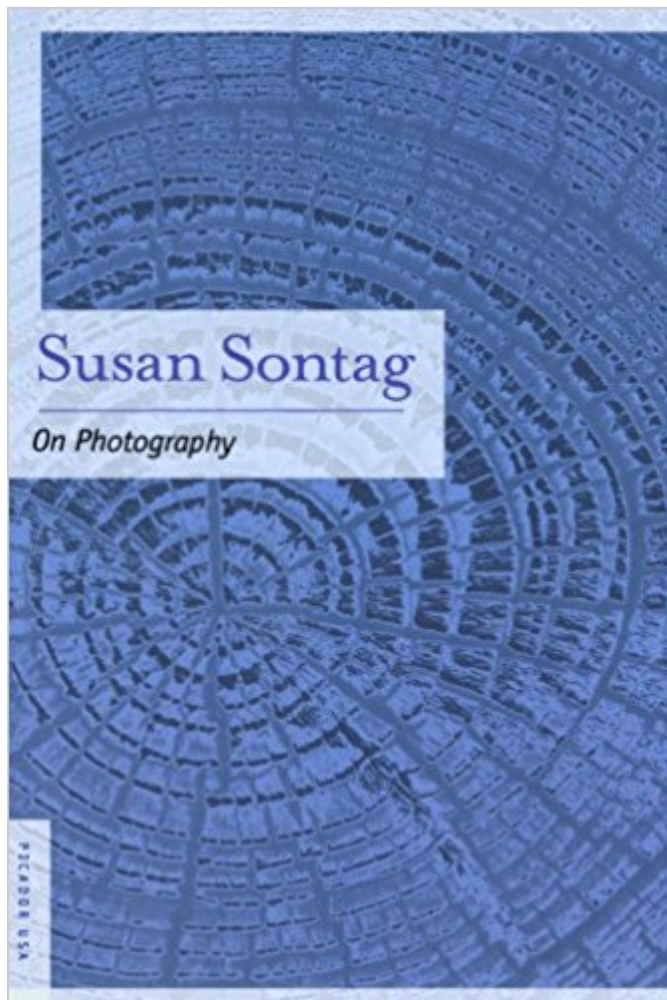


The book was found

On Photography



Synopsis

Winner of the National Book Critics' Circle Award for Criticism. One of the most highly regarded books of its kind, *On Photography* first appeared in 1977 and is described by its author as "a progress of essays about the meaning and career of photographs." It begins with the famous "In Plato's Cave" essay, then offers five other prose meditations on this topic, and concludes with a fascinating and far-reaching "Brief Anthology of Quotations."

Book Information

Paperback: 224 pages

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Product Dimensions: 5.5 x 0.6 x 0.3 inches

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Average Customer Review: 4.0 out of 5 stars 113 customer reviews

Best Sellers Rank: #8,944 in Books (See Top 100 in Books) #3 in Books > Arts & Photography > Photography & Video > Criticism & Essays #12 in Books > Arts & Photography > History & Criticism > Criticism

Customer Reviews

• A brilliant analysis of the profound changes photographic images have made in our way of looking at the world and at ourselves over the last 140 years. • Washington Post Book World • Every page of *On Photography* raises important and exciting questions about its subject and raises them in the best way. • The New York Times Book Review • A book of great importance and originality . . . All future discussion or analysis of the role of photography in the affluent mass-media societies are now bound to begin with her book. • John Berger • Not many photographs are worth a thousand of [Susan Sontag's] words. • Robert Hughes, *Time* • After Sontag, photography must be written about not only as a force in the arts, but as one that is increasingly powerful in the nature and destiny of our global society. • Newsweek • On Photography is to my mind the most original and illuminating study of the subject. • Calvin Trillin, *The New Yorker*

Winner of the National Book Critics' Circle Award for Criticism (1977), this is "a brilliant analysis of

the profound changes photographic images have made in our way of looking of the world and ourselves over the last 140 years."-Washington Post BOOK WORLD --This text refers to an out of print or unavailable edition of this title.

This got me thinking about photography in a way I never have. Now I have a strong understanding of what the medium is, and a better grasp of what to do to make my work stand out. Ms. Sontag is an intellectual without peer, her choice of words so eclectic yet perfect in expressing her deep understanding of this field. It's a pleasure to sink one's mind into her words, revel in her clarifications, soak up her insights and intelligence. This book is a classic for a reason. If you're a photographer trying to get a greater grasp of what it takes to be grand or noticed in this business, you will walk away with a deeper understanding of this world and its history. A terrific asset to any photographer gravitating towards the arts.

Sontag writes intelligently without being bogged down in ideology or methodology. This is the work of an intellectual and a connoisseur whose insights are buoyed not by abstract theory but by deeply felt engagement with the art of photography (and a little theory as well)

Required reading for every photographer. I found myself longing for an updated and expanded edition, as the Eurocentric modernist world Sontag so brilliantly illuminates leaves much of our present predicament unexplored.

Amazing book, if you are into photography you are gonna love it. Susan helps you understand photography and appreciate it even more.

Sontag is a great writer and it is a joy to read her comments on Photography. Lots of insight. The book is a little dated as it does not consider the current world where everybody has a camera in their pocket and is posting pictures of themselves constantly. But still, Sontag's observations about people, culture and photography is spot on.

Sontag is brilliant, we know this. Read this and then read *ON THE SUFFERING OF OTHERS*. You will be moved.

textbook is in good condition and with nice cover!

Insights into how we 'see' an image. Sontag is an intellectual, not a photographer, but how she understands our relationship to the visual image is an important slice of one's visual education.

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